

 **Royal
Conservatory
of Music**

UNIVERSITY OF TORONTO

**Orchestral
Training
Program
1981-82**

OTP-25

THE OTP CHAMBER ORCHESTRA



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HEINZ UNGER AWARD

CONCERT

PROGRAMME

Symphony No. 8 (*Unfinished*).....Schubert

Allegro moderato

Andante con moto

JERZY CICHOCKI, conductor

INTERMISSION

Harpenden Suite.....Goss

Fantasy

Romance

Pas de Deux

Finale

JOHN GOSS, conductor

Variations on a Theme of Haydn.....Brahms

JAMES WEGG, conductor

Immediately following tonight's concert there will be a presentation made to the winner of the 1982 HEINZ UNGER AWARD, chosen by the jury — Mario Bernardi, conductor of the National Arts Centre Orchestra, Daniel Domb, principal cello of The Toronto Symphony and Alexis Hauser, conductor of Orchestra London (Canada).

FRIDAY, MARCH 19, 1982 AT 8:15 P.M.

ROYAL CONSERVATORY OF MUSIC CONCERT HALL

JERZY CICHOCKI was born in 1958 in Toronto. He began his musical studies at St. Michael's Choir School and subsequently attended the University of Toronto where, as a pupil of Victor Feldbrill, he earned a Bachelor of Music degree with specialization in conducting.

During his formal studies Mr. Cichocki earned several additional degrees. He received Associateships in organ performance (Royal Conservatory of Music, 1976; Royal Canadian College of Organists, 1980) and in piano performance (University of Western Ontario, 1977) as well as the Choirmaster Diploma of the R.C.C.O. (1981). Most recently he has completed a Bachelor of Sacred Music degree with the Pontifical Institute of Sacred Music in Rome.

Mr. Cichocki has performed as conductor of the University of Toronto Symphony Orchestra and the University's Chamber Choir and as organ recitalist at St. James Cathedral and at Yorkminster Park Baptist Church. He is presently choirmaster and organist at several Toronto churches.

JOHN GOSS emigrated to Canada with his family to Canada from England in 1947. He studied piano at the Royal Conservatory of Music in Toronto and then carried his studies forward on the organ to become a Fellow of the Royal College of Organists in England and to receive his M.A. in music from Oxford University. He served as assistant conductor for two years at the Festival Theatre in Stratford (Ontario) before becoming assistant conductor at the National Ballet of Canada. He is now associate conductor and has conducted most of the Company's repertoire over the ten years he has been associated with it.

The principal players for tonight's concert are: Allison Eldredge, concertmaster; Rachel King, second violin; Catherine Martin, viola; Karen Henderson, cello; Jim Vivian, bass.

JAMES WEGG was born in Toronto in 1952 and first studied clarinet and composition. He graduated from the University of Ottawa in these two disciplines. His conducting studies began with participation in the Conductors' Workshop, 1972-73 season, with instructors Ernesto Barbini, Boyd Neel and Karl Ancerl. He went on to study privately with Kazuyoshi Akiyama. James Wegg received his Master of Fine Arts (Conducting Major) from Carnegie-Mellon University in 1980. Since 1972, the Ottawa-Carleton Summer Orchestra has been under his direction and he has been the conductor and music director of the Nepean Symphony since 1974.

The *Heinz Unger Award* was founded in 1968 by the York Concert Society and the Ontario Arts Council. The \$1,000 prize is awarded annually through competition to a orchestra conductor judged to be most promising. The award commemorates Heinz Unger, the Berlin-born conductor who settled in Toronto in 1948 and died in this city at the age of seventy in 1965.

OTP'S NEXT CONCERT

MARCH 31, 1982 - MACMILLAN THEATRE

Our second last concert of the season with RAFFI ARMENIAN conducting has been moved to MacMillan Theatre. Centre section will be reserved for OTP subscribers.

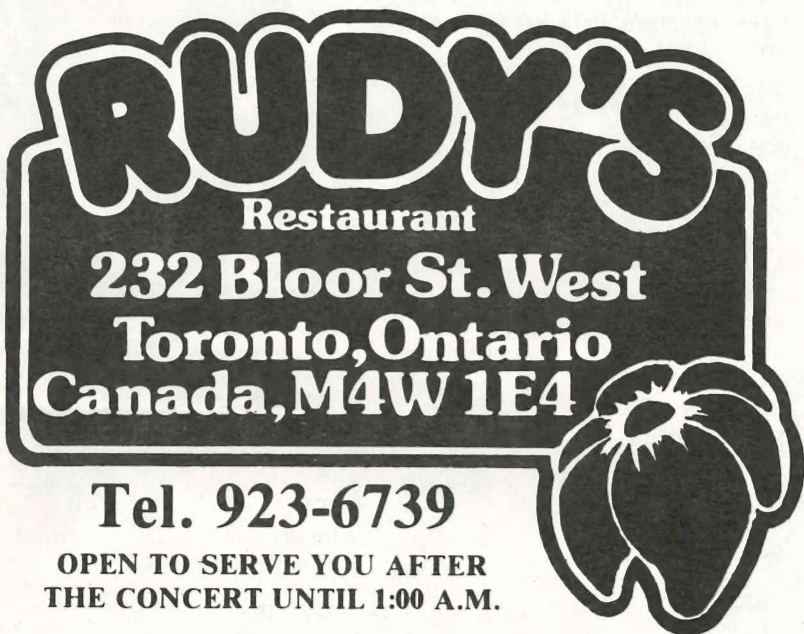
EXTRA TICKETS FOR OUR GRAND FINALE
April 17, 1982, 8:15 p.m. are on sale
at the BOX OFFICE tonight. Eleazar
de Carvalho conducts Beethoven's
Symphony No. 3, a Villa-Lobos work,
and El Amor Brujo by De Falla.

Schubert's *Unfinished Symphony* is certainly one of the most popular of all the symphonic repertoire. Written in 1822, we shall probably never know why Schubert left this symphony incomplete. The two movements which make up this work are both written in a compact sonata structure combined with a perfect fusion of thought and expression. It was highly likely that the composer never heard a performance of these two movements which have become the cornerstone of his reputation.

The *Harpenden Suite* was completed in February, 1982 and this is its first performance. A romantic theme runs through the four movements. Each movement attempts to show the broad range of emotions present in dance and, like the stage, there are quick contrasts of mood and texture, singing melody and playful counterpoint.

Brahms' *Variations on a theme by Joseph Haydn*, a work which demonstrates a complete mastery of the variation form, was composed in 1874. Musicologists have asserted that this theme, taken from a movement of a work for winds, was not in fact written by Haydn. However, this point is academic as the musical implications of the work are far more interesting. The intriguing feature of the theme is its use of a five bar phrase structure rather than the much more common four bar phrase length. The eight variations follow the theme through a complete metamorphosis. The opening bassline in the Finale becomes a ground bass repeated seventeen times in various instruments until the theme is presented for the final time in immaculate glory.

The extra players for tonight's concert are: Max Kasper, bass; Patricia Creighton, piccolo; Hamish Gordon, oboe; Margaret Isaacs, clarinet; Raymond Bisha, Margaret Howard, Geoff Leader, horn; Susan Dustan, Kathryn McIntosh, Ken Read, trombone; Jeff Mason, percussion; Timothy Brown, piano.



**OPEN TO SERVE YOU AFTER
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THE 1981-82 OTP CHAMBER ORCHESTRA

Listed alphabetically. All participants are Canadian citizens or permanent residents of Canada.

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Alan Horgan
Alex Hou
Yvonne Hou
Rachel King
Philip Sarabura
Carolyn Smith
James Stone
Peter Stryniak
Edna Wolteger

VIOLA

Shaun Elder
Kathleen Hogan
Laurel Howard
Catherine Jillings
Cathy Martin

VIOLONCELLO

Karen Henderson
Cora Kuyvenhover
Alice Ratzlaff
Susan Round

BASS

Marilyn McKeen
James Vivian

FLUTE

Janet Ogryzlo
Dominique Soucy

OBOE

Suzanne Lemieux
Karen Rotenberg

CLARINET

Carol Ascroft
Douglas Sanford

BASSOON

Jacqueline Martinuk
Shannon Peet

HORN

John Ramsay
Bonnie Worthen

TRUMPET

Susan Barber
John Kargut

TIMPANI

Kenneth Erskine

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